

SPRING 2026 GROSSMAN VISITING ARTIST-IN-RESIDENCE

**ABIGAIL DEVILLE:** *“Anything will give up its secrets if you love it enough.”*

February 10 - April 18, 2026



Abigail DeVille, a master of creativity, embodies a dynamic and expansive artistic vision that knows no limits. As the Grossman Visiting Artist for spring 2026, DeVille will immerse the Lafayette community in her artistic journey through a series of captivating performances, engaging workshops, and thought-provoking dialogues, inviting all to explore the intersections of art and life.

**FEB 7**

**OPENING RECEPTION 5–7 PM in GROSSMAN GALLERY**

**APR 16**

**ARTIST TALK 5–7 PM in GROSSMAN GALLERY**

**APR 18**

**COMMUNITY PROCESSION - time + location TBD**

# Abigail DeVille's solo exhibitions showcase her innovative artistic vision and depth of creativity.

***In the Fullness of Time*** at the Bowdoin College Museum of Art in Brunswick, ME (2024) promises to engage audiences with the complexities of time and memory through her impactful sculptures and installations.



Installation view, Bowdoin College Museum of Art



“The Miser’s Heart (yo so oro)”  
(2024)



Installation view, JTT, New York

***In the Fullness of Time, the Heart Speaks Truths Too Deep for Utterance, But a Star Remembers*** at JTT in NYC (2023) offers a reflective space where the emotional and spiritual resonate deeply, inviting intimate connections.

***Original Night*** at the Eric Firestone Gallery in NYC (2022-2023) explores themes of darkness and illumination, transforming the gallery into a realm of introspective exploration.



Installation view, Eric Firestone Gallery in NYC



**Bronx Heavens** at the Bronx Museum of the Arts (2022-2023) celebrates the rich cultural tapestry of the Bronx, embodying a sense of place and community through her inventive use of materials and themes.



Installation view, Bronx Museum of the Arts, Bronx, NY.



**Light of Freedom**, organized by the Madison Square Park Conservancy in NYC (2020-2021), which traveled to significant venues such as the Momentary at Crystal Bridges Museum of American Art in Bentonville, AR (2021), the Hirshhorn Museum Sculpture Garden in Washington, DC (2021-2022), and Kenyon College in Gambier, OH (2023-2024), illuminates the discourse surrounding freedom and artistic expression in public spaces.

Installation view, Madison Square Park Conservancy, New York, NY.



detail view, Madison Square Park Conservancy, New York, NY.



**Empire State Works in Progress** at the prestigious Whitney Museum of American Art in NYC (2017) engages visitors with her imaginative interpretations of New York's dynamic urban landscape.



Installation view, Whitney Museum of American Art

**The American Future** at the Portland Institute for Contemporary Art (2018-2019) grapples with societal challenges and aspirations, resonating with a contemporary audience.



Installation view, Portland Institute for Contemporary Art



**No Space Hidden (Shelter)** at the Institute of Contemporary Art in Los Angeles, CA (2017-2018) examines themes of refuge and visibility, offering a poignant narrative through her art.

Installation view, Institute of Contemporary Art, Los Angeles

## THE ARTIST

**Abigail DeVille**, a master of creativity, embodies a dynamic and expansive artistic vision that knows no limits. Her practice vibrates with energy, skillfully weaving together an eclectic array of materials that include everyday found objects, discarded remnants, and innovative media such as film, video, and live performances. At the heart of her work lies a deep commitment to rigorous research that delves into the rich tapestry of history, culture, ecology, and cosmology.

DeVille earned her Master of Fine Arts from Yale University and her Bachelor of Fine Arts from the Fashion Institute of Technology, laying the foundation for her compelling explorations in art and culture. She was a Hodder Fellow at Princeton for the 2024–2025 academic year, reflecting her significant contributions to contemporary art. In 2018, she was honored with the Anonymous Was a Woman Award, underscoring her impact and recognition in the art community. Her awards and accolades further include being named a United States Artists Fellow in 2018 and a Rome Prize Fellow at the American Academy in Rome from 2017 to 2018. In 2015, she was a Creative Capital Grantee and served as a Fellow at The Radcliffe Institute for Advanced Study at Harvard from 2014 to 2015. Her 2015 Obie Award for Design highlights her innovative approach to artistic expression. Additionally, she was the Artist-in-Residence at The Studio Museum in Harlem during 2013-2014 and received the prestigious Joan Mitchell Foundation Grant in 2012.



[abigaildeville.com](http://abigaildeville.com)

### Grossman Visiting Artist-in-Residence

The Richard A. and Rissa W. Grossman Artist-in-Residence and Exhibition Series was established by Richard A. Grossman '64 and his wife, Rissa W., to provide opportunities for intensive interaction between students and major artists. The series also supports presentations of significant exhibitions. The program has brought to campus some of the most significant artists of the late 20th and early 21st centuries. The strength of the residency lies not only in the quality of the artists, but also in the intensity of their interaction with the students.

243 North Third Street | 610.330.5381  
Hours | Tuesday to Saturday 12-5 PM

Grossman Gallery

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