

Past | Present | Future | 2019
Williams Center Gallery
June 7–July 27, 2019

Henri Cartier-Bresson
(French 1908–2004)

Portrait of Carl Jung, Kusnacht, Switzerland, 1959
Vintage gelatin silver print
Gift of Bennett ('79) and Meg Goodman, 2018

Chambermaids, Germany, ca. 1960
Vintage ferrotyped gelatin silver print
Gift of Bennett ('79) and Meg Goodman, 2018

Les Halles, Paris, 1968
Vintage gelatin silver print
Promised Gift

Frederick Knecht Detwiller
(American, 1882–1953)

By Notre Dame Paris
line and aquatint etching in zinc plate on buff paper
Frederick Knecht Detwiller Collection

Alex Katz
(American b 1927)

Double Portrait,
black and white crayon lithograph, 74/85
printed by Drum Lithographers (American, 20th century); published by Collectors Graphics, Inc. (American, c. 1960-)
Gift of Michael Sherman, 1998

Ed Kerns
(American b. 1945)

Halifax, 1972,
oil on canvas
Gift of Laura Nurse, 2018

**Ed Kerns (American b. 1945) and
Lee Upton (American b. 1953)**

Autobiography, 1989
image by Kerns, text by Upton
Screenprint of original acrylic, pastel, collage on paper included in exhibition *Ed Kerns & Lee Upton, a Collaboration of Poetry and Images*, 1990
Text is included in "Privacy," by Lee Upton, published in *The New Yorker*, April 29, 2019

Kim Thomas Malm '90

Orange Room with Big Still Life, 2008
acrylic on canvas
Gift of Kim Thomas Malm '90, 2015

Richard Mayhew
(American, b. 1924)

Trees, II, 1960–1965
black and white crayon lithograph, arches paper, 42/89
printed by Drum Lithographers (American, 20th century); published by Collectors Graphics, Inc. (American, c. 1960-)
Gift of Michael Sherman, 1998

Summation, 2013
hand pulled silkscreen, handmade paper
Published by Experimental Printmaking Institute 37/150
Experimental Printmaking Institute, EPI, Collection

Thomas Nast
(German-borne American, 1840–1902)

New York & New Jersey "Bosses" Out of Politics, ca. 1866
pen and ink, and pencil on paper
Kirby Museum Collection, Lafayette College

Sketch from "Sherman's March thru Georgia"
oil paint; graphite on wove paper
Gift of Mabel Nast Crawford

The Hush Club, not dated
ink, pencil on paper, mounted on cardboard
Kirby Museum Collection, Lafayette College

Untitled: (*Perhaps This Will Bring Them to Their Senses*," 1882
wood engraving, with pen and ink notations
Kirby Museum Collection, Lafayette College

Perhaps This Will Bring them to Their Senses, Dec 23, 1882
wood engraving, Harper's Weekly
Kirby Museum Collection, Lafayette College

Fairfield Porter

(American 1907–1975)

Snow Landscape,

black and white pen lithograph, 25/85

printed by Drum Lithographers (American, 20th century); published by Collectors Graphics, Inc.

(American, c. 1960-

Gift of Michael Sherman, 1998

Edward W. Quigley

(American 1898–1977)

Chemist at work, 1942

Vintage gelatin silver print

Gift of Bennett ('79) and Meg Goodman, 2016

Still life with three bins of metal bearings on assembly line, 1945

Vintage gelatin silver print

Gift of Bennett ('79) and Meg Goodman, 2016

Still-life with glass of milk, flowers and perfumes, 1936

Vintage gelatin silver print

Gift of Bennett ('79) and Meg Goodman, 2016

S.K.F. worker adjusting gear, 1945

Vintage gelatin silver print

Gift of Bennett ('79) and Meg Goodman, 2016

S.K.F. worker grease bearings with syringe, 1945

Vintage gelatin silver print

Gift of Bennett ('79) and Meg Goodman, 2016

Iman Raad

(Iranian, b. 1979)

At this Table We Breach, 2019

color reduction woodcut on Stonehenge Paper
B.A.T.

Published by the Experimental Printmaking
Institute, EPI, Lafayette College

Joyce Tenneson

(American b. 1945)

Coretta Scott King, 2000, printed later

Archival pigment on paper

Gift of the Cornell Family, 2018

Brooke Astor, 2001, printed later

Archival pigment on paper;

Gift of the Robert Cranley '91, 2018

Judith Turner

(American 1939–)

The Parthenon frieze (detail), ca 1999, from The
Parthenon Project, 1999

Gelatin silver print

Gift of Judith Turner

Čedomir Vasić

(Serbian, b. 1948)

Expecting Guests, 2018

Lenticular print

Gift of Čedomir Vasić, 2019

After Jennie A. Brownscombe (American, 1850-
19306), *Washington Greeting Lafayette at Mount
Vernon, 1784*, (early 20th century, Kirby Collection
of Historical Paintings

William Wegman

(American b. 1943)

Lift and Let Lie, 1984

Polaroid film, unique image

Gift of Christine Burgin, William Wegman, and
Lola Wegman in honor of Michiko Okaya, 2018.

In the Kirby Art Study Center

Joseph Andrews

(American 1806-1873), engraver

After Peter Frederick Rothermel (American),

Landing of the Pilgrims, 1620, 1854

See painting on the rack in visible storage

Landing of the Pilgrims, 1869

Engraving and etching

Brandon Ballengee

(American, b. 1974)

RIP Eskimow Curlew, 2007

Artist-cut, altered print from a J.J. Audubon re-print of Esquimaux Curlew engraved, printed and coloured by R. Havell from the "Amsterdam" Edition (1971-73); blue glass bottle of ashes from removed paper with etched text "RIP Eskimo Curlew."

Extinct by the late 20th century. Included in exhibition, *Frameworks of Absence: The Absent Birds of America*, 2009

Lafayette College Art Collection

Warren B. Mack, class of 1915

(American 1896-1952)

Cabbages, 1938

Mountain Laurel, nd.

Wood engravings

Gift of Warren B. Mack. Class of 1915, 1945

John Sartain

(London born 1808–died Philadelphia 1897)

William Penn at the Treaty Elm (after Henry Inman), 1834-35

mezzotint and engraving

Lafayette College Art Collection, Easton, Pa.

Museum purchase

The Kirby Collection of Historical paintings contains a small study for the painting at Independence Hall National Park, Philadelphia, by Henry Inman in the College's Art Collection