

## *Revisiting the Italian Renaissance*

Painting and Sculpture from the Allentown Art Museum

February 5–March 26, 2011

The exhibition presents Italian Renaissance painting and sculpture, highlights from the Samuel H. Kress Collection of the Allentown Art Museum. It revisits the Renaissance—an age of piety, humanist recovery of the classical world, global exploration, trade between Europe and the East, and a new appreciation of art and its creators. The works demonstrate the development of Renaissance art from its origins in the fourteenth century through its culmination in the sixteenth century. From dramatic sacred narratives and pious images that magnified religious devotion to the worldly display of aristocrats and naval commanders in vibrant portraits, these splendid works reveal the rich visual culture of Renaissance Italy.

*Gallery tour by curator Diane Cole Abl, Rothkopf Professor of Art History at Lafayette, Tuesday, February 15, at 12:15 p.m.*

The Theodore Roethke Humanities Festival 2011 celebrates *The Renaissance Spirit* with lectures, concerts, and exhibitions. Check <http://galleries.lafayette.edu> for an up-to-date schedule.

*Illus.: Giovanni Agostino da Lodi (Lombard/Venetian, active late 1400s–early 1500s). Adoration of the Shepherds, before 1510, oil on panel, Courtesy Allentown Art Museum, Samuel H. Kress Collection, 1961.*

The Lafayette College Art Galleries are funded in part through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



Gallery Hours: Tues.–Fri. 11–5; Sat. & Sun. 12–5; By appt. (610) 390-5361; [artgallery@lafayette.edu](mailto:artgallery@lafayette.edu)

## LAFAYETTE ART GALLERIES

Williams Center Gallery  
Williams Center for the Arts  
317 Hamilton Street  
Easton, PA 18042

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