

The Renaissance Spirit

January 24–June 30

Skillman Library, Lass Gallery

Vedute di Venezia: Photographs by

Ewa Monika Zebrowski

February 5–March 26

Williams Center Gallery

Revisiting the Italian Renaissance: Painting and Sculpture from the Allentown Art Museum

Thursday, February 10, 4:15 p.m.

Skillman Library, Gendebien Room

Diane Cole Ahl, Rothkopf Professor of Art History

“This Splendid Noble Art”: Re-Viewing Fifteenth-Century Painting in Italy

Tuesday, February 15, 12:15 p.m.

Williams Center for the Arts, room 108

Diane Cole Ahl

Gallery Talk: *Revisiting the Italian Renaissance*

Lunch provided at noon

Thursday, February 17, 7:00 p.m.

Williams Center 108 and Gallery

J. Brooks Joyner, The Priscilla Payne Hurd President and CEO of the Allentown Art Museum and Diane Cole Ahl

Joyner will speak about the Kress Collection and Ahl will speak about the exhibition. A reception will follow.

Monday, February 28, 8:00 p.m.

Kirby Hall of Civil Rights, room 104

Professor Anthony Grafton, Princeton University

“Reading in the Renaissance”

Monday, March 7, 12:00 noon

Skillman Library Gendebien Room,

Ewa Monika Zebrowski

“Photographing Venice, a City in Peril”

Lunch provided.

Monday, March 7, 4:15 p.m.

Williams Center for the Arts, room 108

Professor Patricia Fortini Brown,

Princeton University

“Empire of Fragments: Venice Beyond the Lagoon”

Wednesday, March 9, 4:15 p.m.

Williams Center for the Arts, room 108

Anthony Newcomb, Terrill Professor Emeritus of Music, University of California, Berkeley

“The Italian Madrigal and the Renaissance Court”

Wednesday, March 9, 7:00 p.m.

Williams Center for the Arts, room 108

Anthony Cummings, Anthony Newcomb, and Robert Wiemken

“Musical Practices in the Court of Ferrara”

Wednesday, March 9, 8:00 p.m.

Williams Center for the Arts

Piffaro, King's Noyse, and Ellen Hargis

Madrigals, Dances, and Fantasias from the Italian Renaissance: works by Carlo Gesualdo, Cipriano de Rore, and their contemporaries

Thursday, March 31, 8:00 p.m.

Kirby Hall of Civil Rights, room 104

John Monfasani, Professor of History, SUNY Albany

“Émigré Greek Scholars and the Italian Renaissance”

Saturday, April 16, 8:00 p.m.

Williams Center for the Arts

Venice Baroque, with Giuliano Carmignola

Antonio Vivaldi and his Circle



LAFAYETTE

Schedule subject to change. For updated information:
<http://galleries.lafayette.edu/roethke-humanities-festival-2011>