



GLORIA ESCOBAR
active late 20th to early 21st c.
Untitled, 1989
P/A
etching



ROBERT BEAUCHAMP
(1923–1995)
“Shop Proof,” 1994
1/3 A.P.
monoprint



LOIS MAILOU JONES
(1905–1998)
*Menemsha-Marthas
Vineyard*, 1950's/1996
7/25
drypoint



FAITH RINGGOLD
b. 1930
*Anyone Can Fly / All you
gotta do is try*, 2007
screenprint



FAITH RINGGOLD
Anyone Can Fly, 1997
5/20
etching
Dedicated “To Curlee
You can fly and make
prints”



PAUL F. KEENE JR.
(1920–2009)
Untitled, 1998
SP/
color etching and
monoprint



ALLAN ROHAN CRITE
(1910–2007)
Untitled, 1998
etching



HELEN FRANK
b. ca. 1926
Museum Goers, 1997
A/P
hand colored etching



JUAN SÁNCHEZ
b. 1954
Untitled, 1997
W/P
etching



KOFI KAYIGA
b. 1943
Twin Energy, 1998
S/P I
relief print

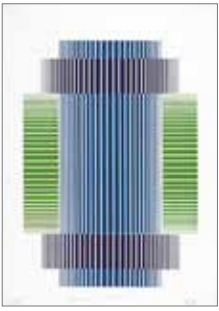
EPI-CENTER

Since its founding in 1996, EPI has passionately advocated for printmaking as an indispensable component of cultural and creative engagement. This two-part exhibition is a celebration of EPI's creative impact and the vision of its founding director, master printmaker and David M. '70 and Linda Roth Professor of Art, Curlee Raven Holton.

A RETROSPECTIVE

Celebrating 20 Years of the
Experimental Printmaking Institute

Part 1, 1996–2004: September 1–October 7, 2016
Part 2, 2005–2016: October 15–December 17, 2016



RICHARD ANUSZKIEWICZ
b. 1930
Untitled (Intersecting Blues), 1996
2/20
laser cut relief plate



CAROL HEPPER
b. 1953
Untitled, 2001
working proof
serigraph and
watercolor



GREGORY COATES
b. 1961
Untitled, 1999
AP
collagraph



KUMI KORF
An Amphora and A Fish, 2003
intaglio



ULYSSES MARSHALL
b. 1946
Sidewalk Artist, 2000
7/80
serigraph



CHRIS TAGUE
b. 1978
Hotel Easton, 2001
22/30
digital print
Chris Tague '00 worked
for three summers at EPI



JAMES ROSE
b. 1962
Portrait IV, 2004
P/P
etching



ROY CROSSE
(1930–2014)
Untitled, 2001
monoprint



JANET TAYLOR PICKETT
b. 1948
My Dress Hangs Here,
1997
AP I
etching, color etching,
collage; triptych



DAVID C. DRISKELL
b. 1931
*African Women,
Windows*, 2004
woodcut and
monoprint
AP I



SAM GILLIAM
b. 1933
New Bridges, 2004
woodcut and serigraph
46/50



ED KERNS
b. 1945
"Kerns Project," 1997
collagraph
W/P II
Kerns is the Clapp II Pro-
fessor of the Humanities,
department of art.



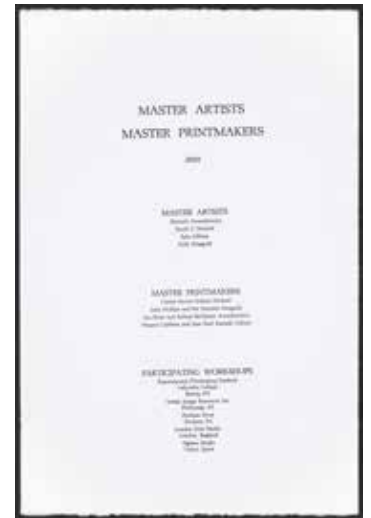
JIM TOIA
 b. 1961
Evolution of Conscience,
 1998
 relief and collage on
 handmade paper
 7/15



EMIL LUKAS
 b. 1964
 Untitled, 2001
 experimental media
 22/30



BERRISFORD BOOTHE
 b. 1960
Reclamation, 2001
 digital lithograph
 22/30



Eight artists were paired with
 eight printmakers, resulting
 in 16 unique images.



DAVID C. DRISKELL
 b. 1931
Brown Derby, 2003
 etching
 15/50
 Master Artists Master
 Printmakers portfolio



CURLEE RAVEN HOLTON
 b. 1951
Blind Spots II, 2003
 serigraph
 1/50 (in lobby)
 Holton printed Driskell's
Brown Derby



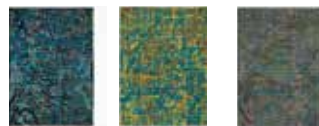
FAITH RINGGOLD
 b. 1930
*Freedom Flag Story #1: On
 Tuesday Morning*, 2003
 digital print
 15/50
 Master Artists Master
 Printmakers portfolio



**JOHN PHILLIPS &
 PAT MASTERS**
Hidden Hand
 digital and embossed
 15/50 (in lobby)
 Philips & Masters printed
 Ringgold's, *Freedom Flag
 Story #1*



RICHARD ANUSZKIEWICZ
 b. 1930
*Twin Portals. Homage to
 the Twin Towers*, 2003
 serigraph, triptych
 1/50
 Master Artists Master
 Printmakers portfolio



**IAN SHORT &
 ROBERT BECKMAN**
Palimpsest I, II, III, 2003
 triptych
 serigraph
 1/50 (in the lobby)
 Short & Beckman printed
 Anuszkiewicz's *Twin Portals*



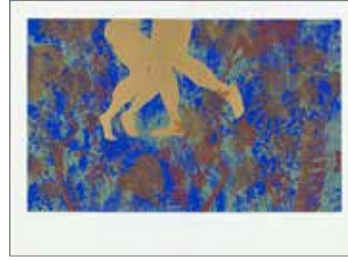
SAM GILLIAM
 b. 1933
Sam, 2003
 mixed media on felt
 15/50
 From *Master Artists
 Master Printmakers*
 portfolio.



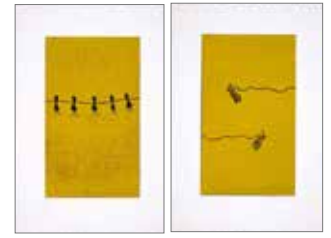
WAYNE CROTHERS
 b. 1961
*Anatomical Space,
 Emotional Space*, 2003
 woodcut, diptych
 15/50 (in lobby)
 Crothers printed Gilliam's
Sam.



EMMA AMOS
b. 1938
How Time Flies, 2004
silk aquatint, digital
print, serigraph, and
collage; 1/50
*Master Artists Master
Printmakers* portfolio



KAY WALKINGSTICK
b. 1935
il sogno del cortile, 2004
serigraph, collagraph,
and lithograph; diptych
*Master Artists Master
Printmakers* portfolio



BODO KORSIG
b. 1962
Untitled I, II, 2003
serigraph
1/50
*Master Artists Master
Printmakers* portfolio



GRACE HARTIGAN
(1922–2008)
Marie Antoinette;
Cleopatra, 2004
lithograph, diptych
1/50
*Master Artists Master
Printmakers* portfolio



LYNN MARSHALL-
LINNEMEIER
b. 1954
The Milestone Dance,
2003
digital and serigraph
1/10



KARIMA MUYAES
b. 1960
Untitled, 2004
monoprint



ROY CROSSE
(1930–2014)
Untitled, 1997
monoprint and collage



ALVIN D. LOVING JR.
(1935–2005)
Untitled, 1998
monoprint



DEXTER DAVIS
b. 1965
Untitled, 1998
study drawing for *Spirit*



DEXTER DAVIS
b. 1965
Spirit, 1998
etching and woodcut
1st proof

LAFAYETTE

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