

We Place Our Ideas / Our Ideas Place Us

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A Family Narrative Rooted in Memory, 2015

I work with image and text, recording familiar thoughts and images to represent a sense of self and belonging. For the past few years I have been making a record of my family through their hands and their letters. I want to evoke of the intimacy of writing, and recall the image of the photograph through the familiarity of these relationships. The roots came from my garden almost 30 years ago: their remains have moved with from house to house, studio to studio, and they've become part of my history. I am using the roots literally and metaphorically to represent where we have come from and what we hold dear. I am using the hands, all of which belong to the women in my family, to contain that person's narrative. On some prints, faded and obscured layers of text subtly reveal intimate thoughts. This installation gives a glimpse of place through a very personal narrative. Tiled and grouped, the images are meant to be a conversation, the kind of conversation we carry in our hearts and in our heads.

