

CHECKLIST

- Pat Badt, Orefield Log, 1994-95, artist's book, acrylic on paper, 20 x 16 x 4
- Pat Badt & Scott Sherk, Ice, 1996–2006, installation, painting and sound, 86 x 24 x 11
- Bill Bonner, Honeyed Ice, 2006, digital photograph, 10 x 8
- Douglas Beube, Melt, 2007, Ice, book, 24x24x10
- Douglas Beube, Melt, 2007, video
- Paula Chamlee, Jökulsárlán, Iceland, 2004, gelatin silver chloride, contact print, 8x10
- Mark Cohen, Flashed Snow Falling Over a Wire, 1998, gelatin silver print, 17-3/4x11-3/4
- Patricia Delluva, Storyboard: "Dissolution," 2006, pencil on paper, triptych, each 12x9
- Abigail Doan, Crocheted Snow 01 & 03, 2006, archival digital print of environmental fiber installation of crocheted tencel, ice, snow, and tree branches, 7-3/4x5-7/8, 5-7/8x7-3/4
- Patricia Goodrich, Ice Field, 2007, salt, mixed media, 8x57x65
- Patricia Goodrich, Ice, 2007, powerpoint presentation
- Mineko Grimmer, Symposium, 1987/2006, bamboo, pine, stones, pebbles, water, 7x12x12 ft
- Michael Grothusen, Explanation of Mysterious Forces, 2001, steel, fan, 14x60x49; 14 ft
- Jesse Hamilton, Puhdunk-Kerank, 2007, wood, metal, plastic, bone, ice, ice machine, and yarn, 27-1/2x31-3/4x13-3/4, ice machine courtesy the Follett Corporation.
- Mary Allesio Leck, Icy Orbit, 2006, Chromira print, 15-1/2x23
- Ellen K. Levy, Production in Frigid Environments, 2005, enamel, acrylic, digital print, 80x20, courtesy Michael Steinberg Fine Art
- Stacy Levy, Ice Clock, 2002/2007, glass, ice, metal, 31-1/2x10-1/2 diam
- Nora Ligorano & Marshall Reese, The State of Things, 2006, video
- Nava Lubelski, A Snowflake in Hell, 2003, thread and ink stains, stretched canvas, 18x16x1-3/4
- Gerald Nichols, The Skater, 2002, silk pins, altered reproduction of The Skater (William Grant), 1782, by Gilbert Stuart, 12x7
- E. Nuevo, Ice Storm, 2006, digital prints on stainless steel, 14x50x1
- E. Nuevo, Shadows after the Storm, 2006, digital prints on glass, 12x50x1
- Tara O'Brien, Natural Elements, 2005, ice, plexiglas base, 9-1/4x13-5/8x1
- Scott Peterman, Shaw Mills, 2002, c print, plexiglas, 30x40
- Daisuke Shintani, Scene in Moment, 2005, glass & bronze, 28x9x12
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- Herbert B. Simon, Global Warming, 2005, etching and aquatint, 8x10
- Michael A. Smith, Jökulsárlán, Iceland, 2004, gelatin silver chloride contact print, 8x20
- Buzz Spector, Freeze Freud, 2001, Polaroid diptych, 55 x 47 overall
- Atsuko Tajima, Ice Age, 2005, reverse painting on slumped, sandblasted glass, 21x20x2
- Robert Walch, Untitled #3, 2005, silver gelatin, 16x20
- Krzysztof Zarebski, untitled, 2003, mixed media, 19x25x2
- Collaborative book, Ice Flow, 2 volumes, 9x6 each