"She possesses that rare combination of grace and subversiveness... she elegantly wrestles with/against staid notions of culture, identity and influence. Her synthesis of poetic styles (the sonnet, the epistle, the tarot, the diagram) produces a poetry that is recognizable and strange, engaging and revolutionary."

-Terrance Hayes

POET AND ESSAYIST

Evie Shockley

THURSDAY, SEPTEMBER 15TH AT 4:30PM
KIRBY 104

Evie Shockley is the author of The New Black, winner of the 2012 Hurston/Wright Legacy Award in Poetry, and the forthcoming Semiautomatic, among other collections. She has also published the critical study Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry. She is Associate Professor of English at Rutgers University–New Brunswick and serves as Creative Writing Editor of Feminist Studies.