Pat Badt, Orefield Log, 1994-95, artist’s book, acrylic on paper, 20 x 16 x 4
Pat Badt & Scott Sherk, Ice, 1996–2006, installation, painting and sound, 86 x 24 x 11
Bill Bonner, Honeyed Ice, 2006, digital photograph, 10 x 8
Douglas Beube, Melt, 2007, Ice, book, 24x24x10
Douglas Beube, Melt, 2007, video
Paula Chamlee, Jökulsárlón, Iceland, 2004, gelatin silver chloride, contact print, 8x10
Mark Cohen, Flashed Snow Falling Over a Wire, 1998, gelatin silver print, 17-3/4x11-3/4
Patricia Delluva, Storyboard: “Dissolution,” 2006, pencil on paper, triptych, each 12x9
Abigail Doan, Crocheted Snow 01 & 03, 2006, archival digital print of environmental fiber installation of crocheted tencel, ice, snow, and tree branches, 7-3/4x57/8, 57/8x7-3/4
Patricia Goodrich, Ice Field, 2007, salt, mixed media, 8x57x65
Patricia Goodrich, Ice, 2007, powerpoint presentation
Mineko Grimmer, Symposium, 1987/2006, bamboo, pine, stones, pebbles, water, 7x12x12 ft
Michael Grothusen, Explanation of Mysterious Forces, 2001, steel, fan, 14x60x49; 14 ft
Mary Allessio Leck, Icy Orbit, 2006, Chromira print, 15-1/2x23
Ellen K. Levy, Production in Frigid Environments, 2005, enamel, acrylic, digital print, 80x20, courtesy Michael Steinberg Fine Art
Stacy Levy, Ice Clock, 2002/2007, glass, ice, metal, 31-1/2x10-1/2 diam
Nava Lubelski, A Snowflake in Hell, 2003, thread and ink stains, stretched canvas, 18x16x1-3/4
Gerald Nichols, The Skater, 2002, silk pins, altered reproduction of The Skater (William Grant), 1782, by Gilbert Stuart, 12x7
E. Nuevo, Ice Storm, 2006, digital prints on stainless steel, 14x50x1
E. Nuevo, Shadows after the Storm, 2006, digital prints on glass, 12x50x1
Tara O’Brien, Natural Elements, 2005, ice, plexiglas base, 9-3/4x13-3/8x8
Scott Peterman, Shaw Mills, 2002, c print, plexiglas, 30x40
Daisuke Shintani, Scene in Moment, 2005, glass & bronze, 28x9x12
Daisuke Shintani, Scene in Moment, 2005, glass & bronze, 28x9x12
Herbert B. Simon, Global Warming, 2005, etching and aquatint, 8x10
Michael A. Smith, Jökulsárlón, Iceland, 2004, gelatin silver chloride contact print, 8x20
Buzz Spector, Freeze Freud, 2001, Polaroid diptych, 55 x 47 overall
Atsuko Tajima, Ice Age, 2005, reverse painting on slumped, sandblasted glass, 21x20x2
Robert Walch, Untitled #3, 2005, silver gelatin, 16x20
Krzysztof Zarebski, untitled, 2003, mixed media, 19x25x2
Collaborative book, Ice Flow, 2 volumes, 9x6 each

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